



‘সমাজে মন: সন্নিহিত: সমাজে’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 1st Semester Examination, 2024

CC1-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30
- (a) Write a note on the Scandinavian influence on the English language.
 - (b) How far do you agree that the latest influence from Latin and Greek on the English language is something between a hindrance and help? Elaborate.
 - (c) Elaborate the main characteristics of the English language that may strike a foreigner.
 - (d) Discuss Aristotle's notion of tragedy and its components.
 - (e) Write a short note on the Ode as a poetic form.

GROUP-B

2. Answer any **two** questions from the following by writing short notes: 5×2 = 10
- (a) Malapropism
 - (b) Journelese
 - (c) French military words
 - (d) False etymology
 - (e) Modern coinages.

GROUP-C

3. Name and explain the figures of speech in any **four** of the following: 3×4 = 12
- (a) Variety is the spice of life.
 - (b) He drank the fatal cup.
 - (c) Thus idly busy rolls their world away.
 - (d) To strive, to seek, to find and not to yield.
 - (e) Much have I seen and known.
 - (f) I loved a love once, fairest among women.

GROUP-D

4. Scan any **one** of the following, name the prevailing metre, and indicate variations if any: 8×1 = 8
- (a) Whose woods these are I think I know
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.
 - (b) Why, why repine my pensive friend,
At pleasure slipped away?
Some the stern Fates will never lend,
And all refuse to stay.

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