



‘समाजो मन्त्रः समितिः समाजी’

UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2024

GE1-P1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Answer any **three** questions from the following: $10 \times 3 = 30$

(a) Critically appreciate the poem, “The Arrival” by Rabindranath Tagore.

OR

(b) Write a note on Tagore’s use of symbolism in the poems on your syllabus.

(c) Critically examine the theme and structure of “Smoke in Colombo”.

OR

(d) Discuss the contribution of Kamala Das to the development of Indian English poetry with reference to her poems on your syllabus.

(e) Comment on the character and role of Leela Benare in *Silence! The Court is in Session*.

OR

(f) Discuss Tendulkar as a social dramatist with reference to *Silence! The Court is in Session*.

(g) Comment on the relationship between Rani and Appanna.

OR

(h) Discuss the supernatural elements in *Nagamandala*.

GROUP-B

2. Answer any **four** of the following questions: $5 \times 4 = 20$

(a) Comment on the title of “The Golden Boat”.

(b) Explain the symbol of the conch in Tagore’s “The Conch”.

(c) What does Kamala Das say about her Indian identity in the poem “An Introduction”?

(d) “I am the beloved and the

Betrayed. I have no joys that are not yours, no

Aches which are not yours. I too call myself I.”

Explain with reference to the context.

- (e) Why is Miss Benare being questioned at the mock trial?
- (f) Comment on the ending of *Silence! The Court is in Session*.
- (g) Why does Rani make up tales?
- (h) What role do the village elders play in *Nagamandala*?

GROUP-C

3. Answer any **one** question from the following:

$10 \times 1 = 10$

- (a) Bring out the significance of the Simla episode in *Coolie*.

OR

- (b) Comment on the theme of poverty and exploitation in Mulk Raj Anand's *Coolie*.

- (c) Delineate the character of Deven in *In Custody*.

OR

- (d) Discuss Anita Desai as a novelist with reference to *In Custody*.

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