



‘समानो यन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL  
B.A. Major 1st Semester Examination, 2024

ENGLMAJ102-ENGLISH

EUROPEAN CLASSICAL LITERATURE IN TRANSLATION

Time Allotted: 2 Hours 30 Minutes

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Write short notes on any *four* of the following:

3×4 = 12

- (a) Climax
- (b) Hamartia
- (c) Three Unities
- (d) Tragic Conflict
- (e) Peripeteia
- (f) Denouement

2. Answer any *four* of the following questions:

6×4 = 24

- (a) Write a note on the prologue in *Agamemnon*.
- (b) How does Clytemnestra defend her murder of Agamemnon?
- (c) Comment on the last speech of Oedipus.
- (d) What are Medea's reasons for killing her children?
- (e) What role do the slaves serve in *The Pot of Gold*?
- (f) How is the rivalry between Aeschylus and Euripides portrayed in *The Frogs*?

3. Answer any *two* of the following questions:

12×2 = 24

- (a) Analyze the role and character of Jocasta in *Oedipus Rex*.

OR

- (b) Critically discuss the use of irony in *Oedipus Rex*.
- (c) Is Agamemnon a mere victim of fate? Support your answer.

OR

- (d) Bring out the dramatic significance of the Cassandra scene in *Agamemnon*.

(e) Critically analyze the role and character of Jason in *Medea*.

OR

(f) Comment on the role of the Chorus in *Medea*.

(g) Critically analyze the title of *The Frogs*.

OR

(h) Comment on the art of characterization in *The Frogs*.

OR

(i) Critically analyze *The Pot of Gold* as a Roman comedy.

OR

(j) Comment on the role and character of Megadorus in *The Pot of Gold*.

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